

# WHERE ARE YOU LORD?

## (Psalm 10)

Words and Music by  
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♩ = 44

Increase tempo throughout  
ending at ♩ = 56

Gm D Dm/F C<sup>9</sup>

4 Ebmaj7 D<sup>7</sup> Gm VERSE 1

8 Gm D Dm/F C<sup>9</sup>

The strong ones crush the weak and claim the prize, Where are you, Lord? There

12 Gm D<sup>7</sup> Ebmaj7 C

is no fear of judge - ment in their eyes; They

16 Gm D/F# Dm/F C<sup>9</sup>

claim there is no God to see their plan, Where are you, Lord? They

20 Ebmaj7 D<sup>7</sup> Gm VERSE 2

say "Who then will stop me? No- one can." De-

24 Gm D Dm/F C<sup>9</sup>

ceit - ful words lie hid be-neath their tongue, Where are you, Lord? They

28 Gm D<sup>7</sup> Ebmaj7 C

tear a - part the poor, the weak, the young; They

32 Gm D/F# Dm/F C<sup>9</sup>

claim that God for-gets or does not see, Where are you, Lord? They

36 Ebmaj7 D<sup>7</sup> Gm F/A ♩ = 50 VERSE 3

say "God hides his face, and we are free." But

40 B $\flat$  F C G  
 there is noth-ing hid-den from your sight, A-rise, O Lord! For

44 B $\flat$  F C G  
 Lord, you reign su - preme in power and might. You'll

48 B $\flat$  F C G  
 call them to ac - count for eve - ry deed, A-rise, O Lord! The

52 B $\flat$  F C G VERSE 4  
 help - less turn to you in all their need. A

56 B $\flat$  F C G  
 ref - uge where the need - y ones can run. A-rise, O Lord! The

60 B $\flat$  F C G  
 nail-marked hands of Christ, your on - ly Son; He

64 B $\flat$  F C G  
 bore in - jus - tice hang-ing on the tree, A-rise, O Lord! The

68 B $\flat$  F C G  $\text{♩} = 56$  VERSE 5  
 guilt-less one who sets the cap - tives free. And

72 C G D A  
 Lord, you hear the cries of those op - pressed, A-rise, O Lord! You

76 C G D A  
 are the hel - per of the fa - ther - less. And

80 C G D A  
 on your great and fin - al judge - ment day. A-rise O Lord! The

84 C G D

strong ones of the earth will melt a - way.

Detailed description: This musical staff contains measures 84, 85, and 86. Measure 84 starts with a treble clef and a common time signature. The notes are G4, A4, B4, G4, F4, E4, D4, C4. Measure 85 continues with G4, F4, E4, D4, C4, B3, A3, G3. Measure 86 ends with a whole note G3. Chord symbols C, G, and D are placed above the staff at the beginning, middle, and end of the line respectively.

87 A C G D

The strong ones of the earth will melt a - way.

Detailed description: This musical staff contains measures 87, 88, 89, and 90. Measure 87 has a whole rest. Measure 88 starts with a treble clef and a common time signature. The notes are G4, A4, B4, G4, F4, E4, D4, C4. Measure 89 continues with G4, F4, E4, D4, C4, B3, A3, G3. Measure 90 ends with a whole note G3. Chord symbols A, C, G, and D are placed above the staff at the beginning, middle, and end of the line respectively.

91 A C G D

Detailed description: This musical staff contains measures 91, 92, 93, and 94. Measure 91 has a whole rest. Measure 92 starts with a treble clef and a common time signature. The notes are G4, A4, B4, G4, F4, E4, D4, C4. Measure 93 continues with G4, F4, E4, D4, C4, B3, A3, G3. Measure 94 ends with a whole note G3. Chord symbols A, C, G, and D are placed above the staff at the beginning, middle, and end of the line respectively.

95 A C G D A

Detailed description: This musical staff contains measures 95, 96, 97, and 98. Measure 95 starts with a treble clef and a common time signature. The notes are G4, A4, B4, G4, F4, E4, D4, C4. Measure 96 continues with G4, F4, E4, D4, C4, B3, A3, G3. Measure 97 ends with a whole note G3. Measure 98 has a whole rest. Chord symbols A, C, G, D, and A are placed above the staff at the beginning, middle, and end of the line respectively.